

College Instruction Committee Agenda

Contra Costa College

2600 Mission Bell Drive, San Pablo, California 94806

Monday, September 23, 2019

2:15 pm – 4:00 pm

Location: GE-305

THE COMMUNITY IS WELCOME AND ENCOURAGED TO ATTEND

Time	Item #	Description
2:15-2:20	A	CALL TO ORDER with Introduction of Guests
	1	CIC Chair: Mark Wong Division Rep SES: Najia Azizi Division Rep LA: Anthony Gordon Division Rep LAVA: Laura Salas, Lucile Beatty Division Reps NSAS: Jennifer Ounjian, Leslie Alexander SLO Coordinator: Brandy Gibson Senior Dean of Instruction (Ex-officio): Tish Young Curriculum Specialist: Karen Ruskowski
2:20-2:30	B	CONSENT AGENDA ACTION ITEMS
	1	Agenda: September 23, 2019
	2	Minutes: September 9, 2019
	3	ENGL-800N College Reading and Writing Skills Support Correction: Correcting CB24 from 'stand-alone' to program applicable, as this course will be part of a noncredit certificate. <i>(This new course was approved by CIC on 5/13/19 with the wrong CB24 code, as this course will be included in a certificate.)</i>
	4	ENGL-210B British Literature: Late 18th Century to Present Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.
	5	ENGL-220B American Literature: 1850 to Present Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.
	6	ENGL-230B World Literature: 1650 to Present Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.
	7	ENGL-274 Women in Literature Distance Education: Updated DE Supplement. Fully Online/Partially Online.
	8	LARAZ-125 Latin American History Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.
	9	LARAZ-130 Contemporary Chicano/Latino Literature Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.
	10	LARAZ-131 Introduction to LGBTQ Studies Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.
	11	LARAZ-190 Introduction to Latino/Chicano Film Distance Education: New DE Supplement for existing course. Fully Online/Partially Online.

Time	Item #	Description
2:30-3:50	C	NON-CONSENT AGENDA ACTION ITEMS
Ruby	1	ESL-835AN Pronunciation A New Course: Noncredit. 36 lecture hours. Discipline: ESL. <i>(This new course was approved by CIC on 9/9/19 pending verification that it matched the credit version of the course, however the credit version is currently in the CIC queue for revisions. Therefore this noncredit course is being resubmitted for approval as is - not mirroring the credit version.)</i>
Ruby	2	ESL-835BN Pronunciation B New Course: Noncredit. 36 lecture hours. Discipline: ESL. <i>(This new course was approved by CIC on 9/9/19 pending verification that it matched the credit version of the course, however the credit version is currently in the CIC queue for revisions. Therefore this noncredit course is being resubmitted for approval as is - not mirroring the credit version.)</i>
Chavarria	3	DRAMA-820N Community Engagement through Theatre Practice New Course: Noncredit. <i>(This course was tabled on the 9/9/29 CIC agenda, for further research on noncredit requirements.)</i>
Gordon	4	ART-240 Sculpture 2 Non-Substantial: Update course title to new departmental naming conventions. Prerequisite updated from ART-141 (course was deleted) to ART-140. SLOs and description updated. <i>(This course was tabled on the 9/9/29 CIC agenda, due to lack of time.)</i>
Gordon	5	ART-161 Darkroom Photography 1 Course Reactivation with Substantial Change: Title changed (from Photography Beginning 1). Description updated to include "Camera is required". Units and hours changed from variable to fixed 3-units to match other courses in Fine and Media Arts Curriculum. <i>(This course was tabled on the 9/9/29 CIC agenda, due to lack of time.)</i>
Gordon	6	ART-261 Darkroom Photography 2 Course Reactivation with Substantial Change: Title changed (from Photography: Intermediate I). Units and hours changed from variable to fixed 3-units to match other courses in Fine and Media Arts Curriculum. <i>(This course was tabled on the 9/9/29 CIC agenda, due to lack of time.)</i>
Gordon	7	ART-284 Color Theory 2 New Course: DG, 3 units, 36 hours lecture, 72 hours lab, Prerequisite ART-184, Discipline: Fine Arts. <i>(This course was tabled on the 9/9/29 CIC agenda, due to lack of time.)</i>
Cromartie	8	SOCIO-236 Sociology of Sport Content Review. <i>(This course was tabled on the 9/9/29 CIC agenda, due to non-representation.)</i>
Moore	9	ECHD-123 Creative Activities (DS3) Non-Substantial Change: Content review. SLO's, change grading to LR, MOE, Assignments, and Textbook.
3:50-3:55	D	DISCUSSION ITEMS
	1	Managing CIC proposal queue.
2:55-4:00	E	PRESENTATIONS FROM THE PUBLIC
4:00	F	ADJOURNMENT – next meeting will be October 14th in GE-305

NON-CONSENT AGENDA ITEMS MUST HAVE REPRESENTATION OR NO ACTION WILL BE TAKEN